11

2d Horn in F

"From the Prairie"

Rhapsody for Orchestra

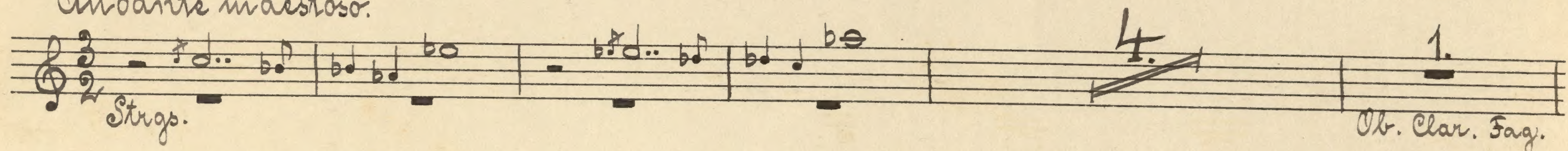
by

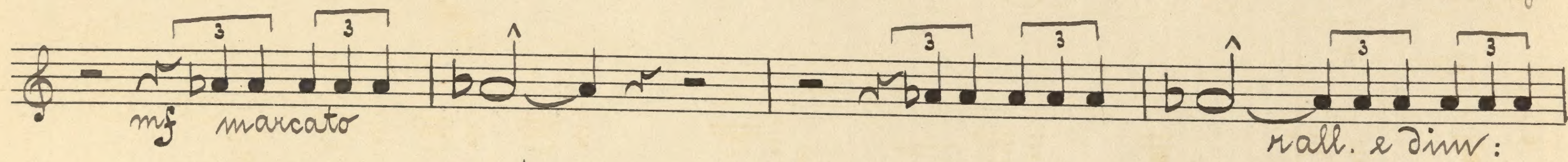
S. Coleridge-Taylor

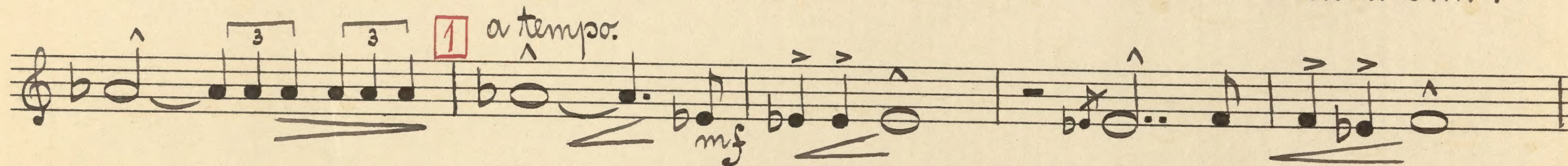
2d Horn in F.

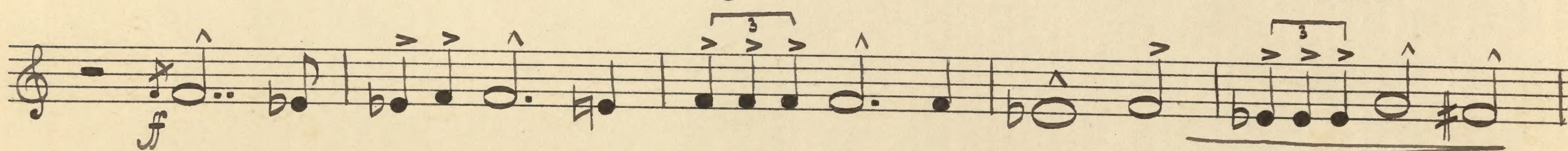
"From the Prairie."

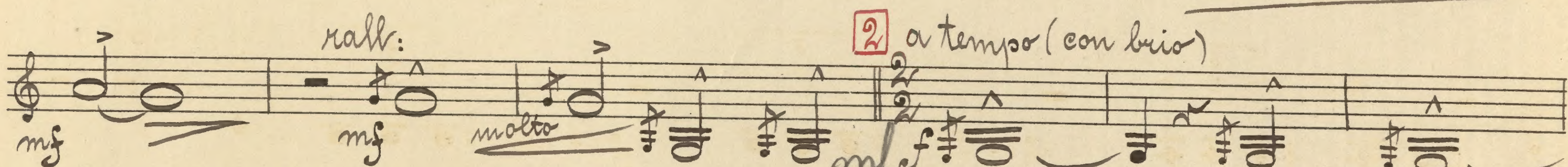
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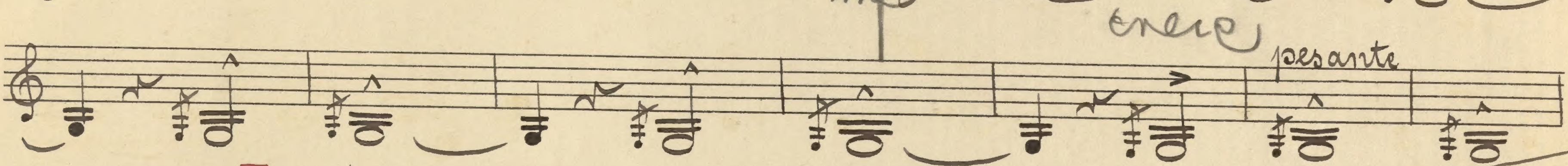


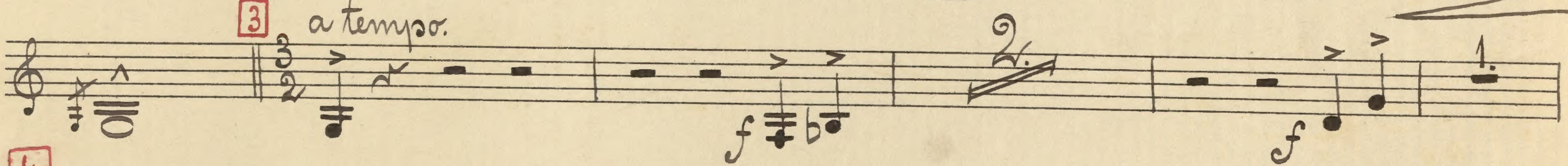


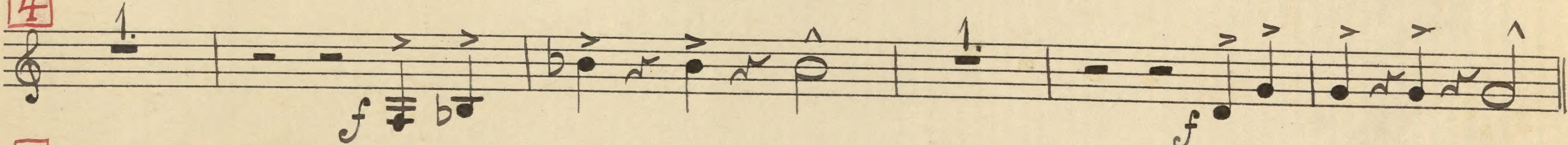


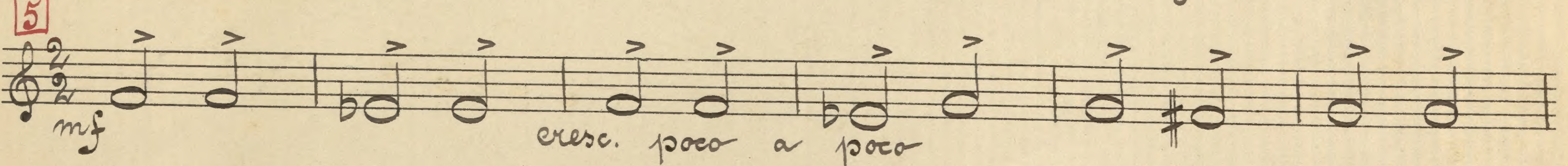


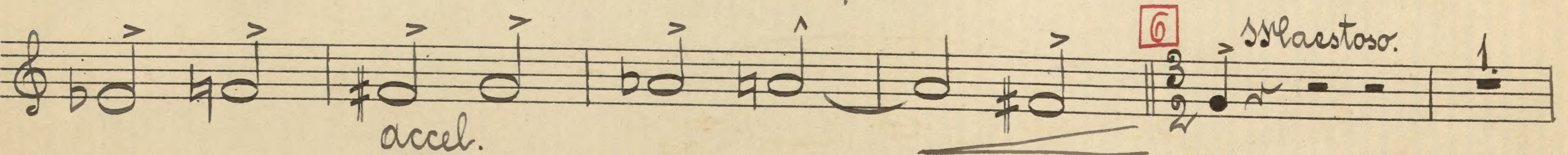












f
1.
dim:
poco rall:
7
a tempo (tranq.)
4.
mf
3.
mf
poco rit. e dim:
8
mp
molto cresc:
grandioso.
mf
9
ff
sf
3
rall:
sf
3
sf
3
a tempo.
sf
rall. e dim:
10
a tempo (più animato.)
pp
2.
Solo Viol.
3
2.
f
11
dim:
mp
pp
3.
f
mp
pp
3.
V. S.

3.

12 poco accel.

mf cresc. poco a poco sf 2.

1 rall: 2 3 4 13 a tempo.

Tromb. mf marcato

f crese: accel.

14 sf rall. e dim: pp

15 a tempo. 3. 16

mp mp cresc. poco a poco

crese: 17 f accel. poco a poco

1. f 1. ff Più animato.

18 4. ff

2. f

19

2. 19a 7. (Con sordino.) dim:

poco a poco rall. p

pp (senza sordino.) 3/2 attacca

20 Tempo 1mo

Trp. in F

3 3 2. 3 3 3 3

ff dim.

sf sf rall. mp pp

21 a tempo poco accel. pesante 1.

mp mf sf

22 Allegro. pesante

f

23 a tempo. 2.

cresc: f f

1. 24 1. 1.

f f

25

mf cresc. poco a poco

26 Maestoso. 1.

accel. ff

1.

f

27 4.

rall. e dim: a tempo (tranquillo.)

V. S.

4

1. 2. 3. 4.

mf

28 poco rit. e dim:

mp

1.

mf accel. e cresc. poco a poco

sf rall: sf

29

3/2

Grandioso (largamente)

f

30

poco rall.

3 3

31 a tempo

sf sf

accel:

Pesante.

sf sf sf

sf rall: sf

Bwg.
1914.